

Academic discipline "Slavic mythology"

Place of the discipline in the structural scheme of the educational program	Bachelor's degree program (general higher education) Specialty: 6-05-0232 -02 Russian Philology. Cycle of special disciplines: component of higher education institution *
Summary	Mythology as a form of worldview and perception of the ancient Slavs. Paganism as an ideological basis of Slavic mythology. Sources for the study of Slavic mythology. Myth as a synthesis of religion, philosophy and art. Types of myths. Mythological model of the world. Symbolism of the Center in Slavic mythology. Myths about the creation of man. Myths about giants, heroes and dwarfs. Mythological characters of fairy tales and various hypotheses of their genesis. Family and clan in Slavic mythology. Ideas about the other world among the ancient Slavs. Mythologization of family rituals among the ancient Slavs. Mythological forms of marriage Mythological ideas about the human soul. Mythology of the home and economic activity. Spirits of housing and estates among the ancient Slavs. Zoomorphic and dendrological codes in Slavic mythology. Characters of the highest and middle levels in Slavic mythology. Low-level characters in Slavic mythology.
Formed competencies, learning outcomes	Basic professional competencies: <i>to know:</i> cosmogony and cosmology; similarities and distinctive features of mythology and folklore; the most important Slavic mythologemes; mythologism of literary works; <i>to be able to:</i> conduct an etymological analysis of language facts taking into account knowledge of mythology; conduct a typological analysis of the mythological systems of the Slavic peoples; find mythological images, motifs in folklore and literary works; <i>to possess:</i> skills in identifying the psychological and social origins of mythology, its early forms; ideas about the mythological systems of the Indo-European peoples; information about the myths associated with the ancestors - cultural heroes; skills in determining the mythological subtext in literary works.
Prerequisites	
Labor intensity	2 credits, 72 academic hours, including 36 classroom hours: 20 hours of lectures and 16 hours of seminars.
Semester(s), requirements and forms of current and midterm assessment	1st semester, test, differentiated credit.